



# Sean the *Sound Guy*

location audio voiceover production sound design

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IATSE 484

## ABOUT

Texas-based production sound mixer, equipped for EFP and ENG.

## RECENT AWARDS

Nominated in 2011 for two Indie Spirit awards - Best First Feature and Best Female Lead  
2011 INDIANAPOLIS International Film Festival Competition  
Grand Jury Award - Best Narrative  
*Natural Selection*  
Best American Spectrum Feature Film  
2011 Winner - Little Rock Film Festival - The Golden Rock for Best Narrative Feature  
*Natural Selection*  
2011 Winner - SXSW Narrative Feature - Grand Jury and Audience Choice Winner  
*Natural Selection*  
2011 Winner - Texas Filmmaker Award - Dallas Film Festival  
*Five Time Champion*  
2011 Winner - 2010 Doorpost Film Project Best Film and Audience Choice awards  
*The Man Who Never Cried*

## CREDITS

### Film

2012 – Chocolat – Short Film – Production Sound Mixer  
2012 – Unknown Caller – Short Film – Production Sound Mixer  
2011 – New Soul – Short Film featuring Larry Miller – Production Sound Mixer  
2011 – Broken Bonds – Web Series – Production Sound Mixer  
2011 – Rebellious Children of the Unconscious – Feature Film – Mass Productions – Production Sound Mixer  
2011 – The Gathering Squall – Short Film – Production Sound Mixer  
2011 – Lord Montagu – Documentary (shot in UK) – 6th Seal – Production Sound Mixer  
2011 – [Possession](#) – Feature Film – Scribe Films – Production Sound Mixer  
2010 – [Rising From Ashes](#) – Documentary (shot in Rwanda) – Gratis 7 Media – Production Sound Mixer  
2010 – Spy Kids 4 – Troublemaker Studios – Additional Boom Op  
2010 – [The Man Who Never Cried](#) – Short Film – Bradley Jackson – Production Sound Mixer  
2010 – [Blacktino](#) – Feature Film – Elizabeth Avellan (Producer) – Boom/Sound Recordist/Utility -  
**Premiering at SXSW 2011**  
2010 – The Lab – Short Film – [Lucky Rabbit Films](#) – Production Sound Mixer / Boom  
2010 – [Machete](#) – Feature Film – Troublemaker Studios – Sound Utility (2 days)  
2010 – Fishing for Four – Short Film – Artist in Resonance Films  
2010 – [Natural Selection](#) – Independent Feature – Production Sound Mixer - **[SXSW Narrative Feature - Grand Jury Winner](#)**, SXSW Audience Choice Award, Best Narrative - Little Rock Film Festival  
2010 – Things We Like – Short Film – Production Sound Mixer / Boom / Playback / Music Production  
2009 – [Legend of Hell's Gate](#) – Independent Feature – Boom Operator  
2009 – [Modos: The Prophecy Armageddon](#) – Ind. Feature – Dir. Raul Carerra – Production Sound Mixer / Boom  
2009 – [Guest Room](#) – One Spark Films – The Doorpost Film Project Finalist/Winner (Filmmakers Choice)

and winner of best international short at The London Independent Film Festival – Production Sound Mixer / Boom, Sound Design ([full film here](#))

2009 – [American Salesman](#) – Short Film – DP Iskra Valtcheva – Production Sound Mixer/Boom

2009 – [Taco Taco Taco!](#) – Short Film – HBO on Demand – Production Sound Mixer

2009 – [Five Time Champion](#) – The Graduated Cylinder Prod. – Independent feature – Production Sound Mixer - **Premiering at SXSW 2011**, Winner - MPS Studios Texas Filmmaker Award at the Dallas IFF

2009 – Sawed Off – short film – Garden in the Desert Productions – Production Sound Mixer

2009 – Death Ranch – short film – Shoot the Sky Productions – Production Sound Mixer

2009 – [Pastor Shepherd](#) – Ind. Feature Film – Harbor Light Entertainment – Production Sound Mixer

2009 – [The Phallic Artist](#) – Short film – Lucky Rabbit Films – Production Sound Mixer

2009 – [Los Encinos](#) – Short Film – Through Films – Production Sound Mixer

2008 – Code Enforcer – Ind. Feature – Dir Steve Cauley – Production Sound Mixer

2008 – Something Awful – Short Film – Dir Paul Simpson, DP Michael Morlan – Production Sound Mixer

2008 – [Seventh Sense](#) – Alamo Drafthouse Unnecessary Sequel Finalist – Production Sound Mixer/VO talent

2008 – [BiDefinition](#) – Comedy Short – Dir. Kai Ferguson – Production Sound Mixer

2006 – And Lightning Strikes – short film – Dir. Hussein Pirani (Production Sound Mixer, voiceover talent and voiceover production)

### Television

2012 – Buying and Selling – HGTV – Sound Mixer

2012 – My Collection Obsession – TLC/Sharp Entertainment – Sound Mixer

2012 – Texas Energy Deregulation – PBS / Morris Media – Sound Mixer

2012 – Married With Dishes pilot – Zero Point Zero/Cooking Channel – Sound Mixer

2011 – New series teaser – Megalomeia Productions – Sound Mixer

2011 – COPS Season 24 – Langley Productions – Sound Mixer

2011 – Murder She Solved – MSS Media 2 Inc. – Sound Mixer

2011 – My First Place – HGTV – Sound Mixer

2011 – [Murder She Solved](#) – MSS Media 2 Inc. – Sound Mixer

2011 – Beaver Premiere at SXSW – Extra – Sound Mixer

2011 – [Chevy Cruze campaign at SXSW](#) – Big Fuel – Sound Mixer

2011 – Source Code Premiere at SXSW – MTV – Sound Mixer

2011 – Unique Eats – Cooking Channel – Sound Mixer

2011 – On the Case With Paula Zahn – Investigation Discovery – Sound Mixer

2010 – [World High Stakes Golf](#) – HDNET – Sound Mixer

2010 – Barry Sanders Jr – ESPN – Sound Mixer

2010 – Texas Drug Wars – Discovery Studios – Sound Mixer

2010 – Iron Bike – History Channel – Sound Mixer

2010 – The Soup – E! – A2

2010 – My First Place – HGTV – Sound Mixer/Boom

2010 – Reality Teaser – Super! Alright! – Sound Mixer/Boom

2010 – Friday Night Lights Promos – Direct TV – Sound Mixer/Boom

2010 – Friday Night Lights Promos – ABC Family – Sound Mixer/Boom

2010 – Reality Series (title pending - currently in production) – A&E/Megalomeia – Sound Mixer/Boom

2010 – Quintuplet Surprise – TLC – Additional Sound Mixer/Boom

2010 – E Entertainment - Jake from The Bachelor interview - Production Sound Mixer/Boom

2009 – Razor Dobbs Alive – Hunting Show – Production Sound Mixer/Boom

2009 – Cowboy Idols – TV pilot – Shawn Howard – Production Sound Mixer/Boom

2009 – Extreme Traditions – Travel Channel – 2009 Austin Undie Run – Production Sound Mixer

### Commercial

2012 – TX.GOV – Fuedl Films – Production Sound Mixer

2012 – US Cellular – Invodo – Production Sound Mixer

2012 – Shiner Brewery “Wild Hare” – Fuedl Films – Production Sound Mixer

2011 – e-Cue – Fuedl Films – Production Sound Mixer

2011 – H&R Block – Red Creek Productions – Production Sound Mixer

2011 – David Komie Attorney – Production Sound Mixer  
2011 – Chevy – Acne Productions – Production Sound Mixer  
2011 – Five Point Credit Union – Revelator – Production Sound Mixer  
2011 – CPS San Antonio – Fuedl Films – Production Sound Mixer  
2011 – Rooms To Go – Castle Way Productions – Boom Op  
2011 – Golfsmith – Fuedl Films – Production Sound Mixer  
2011 – Verizon – Fuedl Films – Production Sound Mixer  
2010 – Verizon – Fuedl Films – Production Sound Mixer  
2010 – Rapala Lures – Fuedl Films – Production Sound Mixer  
2010 – TX Veterans PSA – Fuedl Films – Production Sound Mixer  
2010 – TXDOT PSA – Fuedl Films – Production Sound Mixer  
2010 – Golfsmith commercial – "[Golfsmith Dads](#)" – Fuedl Films – Production Sound Mixer  
2010 – PSA - [Life is Loud](#) - One Spark/Texas A&M - Production Sound Mixer  
2010 – Nationwide Insurance commercial – Fuedl Films – Production Sound Mixer  
2010 – Golfsmith commercial – "[Golfsmith Guarantee](#)" – Fuedl Films – Production Sound Mixer  
2010 – AMD commercial spot – Teshler Creative – Production Sound Mixer  
2009 – Hewlett-Packard Webseries – Somnio – Production Sound Mixer/Boom

### **Industrial - Miscellaneous**

2012 – Chased – DVD shoot in Marfa – Sound Mixer  
2011 – Max Lucado – Gratis 7 – Sound Mixer  
2011 – Caterpillar Shoot – Tangent Mind – Sound Mixer  
2011 – TBG Interview – Austin Multimedia Group – Sound Mixer  
2011 – Husky Operators – Fine Blend – Sound Mixer  
2011 – AMD – Houndstooth – Sound Mixer  
2011 – Intel (Santa Clara, CA) – Boss Wench Films – Sound Mixer  
2011 – Dell – Boss Wench Films – Sound Mixer  
2011 – Stuck – DVD shoot –Gratis 7 – Sound Mixer  
2011 – Documentary – Project Inspire – Sound Mixer  
2010 – Hudson Moore Band at Antones – EPK Sound Mixer  
2010 – Janine Turner Interviews – Sound Mixer  
2010 – Miranda Cosgrove – Concert Video and Interviews – Production Sound Mixer/Boom  
2010 – Reclaiming the Garden – Documentary – Production Sound Mixer/Boom  
2010 – Pinetop Perkins – performance for museum piece  
2010 – South By Southwest ZonePerfect Venue – Audio for Video Engineer  
2010 – Anger Management DVD – Socci Communications – Boom Op  
2010 – PUA DVD – Production Sound Mixer  
2010 – Google - Postini Interviews – Production Sound Mixer  
2009 – Mark Daughn Photography – Instructional DVD – Production Sound Mixer  
2008 – [Save Austin Music PSAs](#) – Dir Troy Dillinger – DP – Lee Daniel – Production Sound Mixer

### **Post Production**

2012 – Boot Campaign spot – Design/Mix  
2011 – Stuck – DVD – Editing/Design/Mix  
2011 – TX A&M Leaders PSA (Holdritch) – Sound Design  
2010 – Quest for Adventure – Short Film – Sound Design  
2010 – PSA - [Life is Loud](#) – Voiceover Engineer, Sound Design  
2009 – [Serious Sam HD](#) – Game trailer - (voiceover narration, voiceover production)  
2009 – Anything For Now – Ind. Feature Film – Wolfpack Studios – Dialog editor  
2009 – [Manos De Madre](#) – Documentary – One Spark Films – editing/design/mix  
2009 – [The Phallic Artist](#) – Short film – Lucky Rabbit Films – editing/design/mix  
2009 – [Los Encinos](#) – Short Film – Through Films – Sound editing/design/mix  
2009 – [American Salesman](#) – Short Film – DP Iskra Valtcheva - Sound editing/design/mix  
2008 – 2009 Conflict of Interest – Feature – Ranch Studios – Dialog editor/mix



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## Equipment Package

- Sound Devices 788t hard disk recorder w/TC and CL-8/CL-9/CL-WiFi controllers
- Zaxcom ZFR 100 TC-able recorder w/STA150 Stereo Adapter
- Zoom H2 SD recorder
- Tascam DR-05 SD recorder
- Sound Devices 442 Mixer w/snake
- Sound Devices 302 Mixer w/snake
- RX Emergency Channel
- Sennheiser MKH-416P Shotgun (x2)
- Sennheiser MKH-416T Shotgun
- Sennheiser MKH-50
- AT4073A Shotgun
- AT825 - Stereo Condenser
- EV RE50 - stick mic
- Oktava MK012 w/hyper+omni caps (x2)
- Denecke TS-3 Smart Slate
- Ambient CL203 Lockit Timecode Generator
- Comtek 216 (tranny x2 + 2 receivers)
- ListenTech 216 Receivers (8)
- Earwigs (2)
- Lectrosonics IFB (block 22) (x2)
- Lectrosonics Venue Receiver (6 receiver modules block 25-26)
- Lectrosonics SMQV (block 26)
- Lectrosonics SM (block 26)
- Lectrosonics SR1a/5p 2ch Receivers (2) - UM400x2 (camera hops block 22)
- Lectrosonics SR1a/5p 2ch Receiver (block 26)
- Lectrosonics SR1a 2ch Receiver (block 25)
- Lectrosonics UM400/UCR411a (block 26)
- Lectrosonics MM400 (2) (block 22)
- Lectrosonics UCR200D (block 22)
- Lectrosonics UM200/UCR211 (block 25)
- Lectrosonics LM Transmitter (blocks 25, 26)
- Lectrosonics UCR100 receiver (blocks 22, 26)
- Lectrosonics UH400A (blocks 25, 26)
- Lectrosonics 195 tx/rx
- Sennheiser G2 wireless Tx/Rx (x3)
- Sanken Cos-11 lavs (x6)
- Tram lavs (x3)

- Countryman B6 lavs (x3)
- PSC MilliMic (MM400)
- Countryman EMW lavs (x2)
- Lectrosonics M150 Lavs (x2)
- GoPro HERO HD camera
- M-Audio MicroTrack 24/96 recorder
- Petrol Eargonizer 1&2 bags
- Assorted Microphone Wind Protection
- Ktek, Ambient and VDB Booms
- Starquad XLR
- Sony 7506 Headphones
- SD Headphone amp
- BDS/NP1/SLA DC power
- Remote Audio Hotbox
- Redbyte Decimator SDI downconverter
- Wireless video
- Helical, Batwing and Dipole antennas
- Misc equip/adapters/problem solvers
- R12 cart
- GoPro HD helmet cam w/LCD backpack
- Custom built isolation booth
- Audio Technica AT-4050 condenser mic
- FMR RNP stereo preamp
- FMR RNC compressor
- MBP 17" 2.4GHz
- Digidesign Digi 003R
- FCPX
- Pro Tools 10
- Blue Sky MediaDesk 5.1 monitoring